

Alexander L'Estrange

CHILDREN'S CHOIR PART



*A cantata for SATB chorus,
unison children's choir and band*

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[†] This piece is always to be performed as the final number, but not to be listed in the concert programme: a 'surprise encore' for the audience, who should be encouraged to sing the melody with the children.

2. Sam's gone away

CD TRACK 1

VERSE 1 (Oh I wish I were a sailor): everyone in unison
 CHORUS (Pretty work, brave boys): unison
 VERSE 2 (Oh I wish I were a cabin boy): just you this time
 CHORUS: as before

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1, 2, 3 **f** **VERSE 1: All, and VERSE 2: Children only**

PUNCH AIR*

shouted:

work, brave boys, pret-ty work, I — say! Sam's gone a-way a - board the Ma - ry Rose. (z)

1, 2, 3, 4

VERSES 3 and 4: you just sing this response (*Sam's gone away*) and then the CHORUS

RESPONSE

Sam's gone a-way a - board the Ma-ry Rose! Pret-ty

work, brave boys, pret-ty work,— I — say! Sam's gone a-way a - board the Ma - ry Rose. 1, 2, 3, 4

* children should punch air every time they shout *T-me!*

VERSE 5 (Oh I wish I were a galley cook): you sing the lead AND the responses, then it's a DOUBLE CHORUS and a '3 time ending'.

mf (higher note 2nd time) (shouted:) *f* *mf*

Oh I wish I were a gal-ley cook a - board the Ma - ry Rose! T' me! Sam's gone a-way a - board the Ma - ry Rose! Yes I
(2nd time *f*) Pret - ty

DOUBLE CHORUS

f *ff* *f*

work, brave boys, pret-ty work, I__ say! Sam's gone a-way a - board the Ma - ry Rose! Pret-ty work, brave boys, pret-ty work, I__ say!

'3 TIME ENDING'

1. *mf* 2. *f* 3. *ff* *mf*

Sam's gone a - way, _____ Sam's gone a - way, _____ Sam's gone a - way, a -

(crotchets now - slower than usual!)

1, 2, 3 *f*

- board the Ma - ry Rose, _____ (z) Rose, _____ (z)

fff 1, 2, 3

Rose, _____ (z) A - BOARD THE MA - RY ROSE! (clap clap)

3. Greensleeves

The words are the most important thing here – you're introducing *Greensleeves* and telling the story of the Mary Rose.

VERSES 1, 2 & 3

1, 2, 3, go! *mf* Very clear words!

1. Now here's a fa - mous me - lo - dy that is pos - si - bly by King
 2. King Hen - ry's ship, the Ma - ry Rose, was built five hun - dred
 3. There came a ter - ri - ble tra - ge - dy: the ship sank in - to the

He - ne - ry. It's love - ly and in a mi - nor key, and you prob - ab - ly know it as Green - sleeves.
 years a - go. For thir - ty years it sailed the sea, the most fa - mous ship in hi - sto - ry.
 So - lent sea. She soon be - came a me - mo - ry, and the rea - son we're tell - ing this sto - ry.

CHORUS

f
 Green - sleeves was all my joy, Green - sleeves was my de - light,

REPEAT for VERSES 2 and 3

Green - sleeves was my heart of gold, and who but my la - dy Green - sleeves?

After the 3rd CHORUS, finish by humming the last phrase.

OUTRO

mp

poco rit.

hm hm hm

4. Haul away!

Haul on the bowline is just the SATB choir. When they start to sing the new tune, *Haul away, Joe*, get ready to sing your refrains, after the following cues:

CHORUS 1: *Way, haul away...*

VERSE 2: *I sailed the seas...*

CHORUS 2: *Way, haul away...*

VERSE 3: *Irish girl/Portsmouth girl...* N.B. NO REFRAINS

CHORUS 3: *Way, haul away...*

REFRAIN

Way, haul a - way, we'll haul a - way, Joe.

VERSE 4: *The cook is in his galley now...* This time, instead of the refrain, you sing *Pat-a-cake*, and then a shouted HAUL AWAY!

mf 'playground voices'!

Pat - a - cake, pat - a - cake, baker's man, bake me a cake as fast as you can!

ff

1, HAUL A - WAY!

Back to the refrain nows, but in a higher key:
 CHORUS 4: *Way, haul away...*
 VERSE 5: *You call yourself a second mate...*
 CHORUS 5: *Way, haul away...*
 VERSE 6: *Once there was a squire/head cut off... N.B. QUIETLY and ONLY ONCE*

CHORUS 6: normal refrain then an extra one and a HEY on the end

5. Lowlands away (tacet)

Children's Choir can sit down now as they are not in this movement.

6. Pastime with drunken sailors

Listen to Henry VIII's song *Pastime with good company*, then wait for the band to strike up the new *Drunken sailor* tune.
 VERSE 1: just you, then all sing the CHORUS
 VERSE 2: just Tenors and Bases, then all sing the CHORUS again

DRUNKEN SAILOR VERSE 1: CHILDREN only and VERSE 2: MEN only

f

What shall we do with a drunk - en sai - lor? What shall we do with a drunk - en sai - lor?

What shall we do with a drunk - en sai - lor ear - ly* in the mor - ning?

Detailed description: This block contains the musical notation for the first two verses of the song. It starts with a treble clef and a 4/4 time signature. The first line of music is marked with a forte 'f' dynamic. The lyrics are written below the notes. The first verse is for children and men. The second verse is for men only. The lyrics are: 'What shall we do with a drunk - en sai - lor? What shall we do with a drunk - en sai - lor?' and 'What shall we do with a drunk - en sai - lor ear - ly* in the mor - ning?'. There are some musical ornaments like slurs and ties over the notes.

CHORUS *Sing both times*

Breathe here!

Way - hey 'n' up she ris - es, Way - hey 'n' up she ris - es, way - hey, up she ris - es, ear - ly in the mor - ning.

Detailed description: This block contains the musical notation for the chorus. It starts with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The lyrics are: 'Way - hey 'n' up she ris - es, Way - hey 'n' up she ris - es, way - hey, up she ris - es, ear - ly in the mor - ning.' There is a 'Breathe here!' instruction above the first measure of the chorus. There are some musical ornaments like slurs and ties over the notes.

* pronounce *earl-eye* each time

Band break now, then an 8-bar drum solo - optional whoops, claps and pirate noises!
 VERSES 3 and 4: you again - N.B. NO CHORUS in-between

VERSE 3

(etc.) (STRAIGHT ON!)

(etc.)

Now you've got a DOUBLE CHORUS, a half-speed *Early in the morning* and a shouted *AHOY!* to finish

DOUBLE CHORUS

(etc)

HALF-SPEED ENDING

(etc)

1, 2, 3

NAVAL SALUTE

7. Full fathom five (tacet)

Children's Choir can sit down now as they are not in this movement.

8. The water is wide (O waly waly)

You'll hear this lovely old folk-song sung twice by the choir, and then played by the band before it's your turn. Take big breaths, and hold long notes at the end of each phrase, please!

mf The wa - ter is wide, I can - not cross o'er,

1, 2, 3, 4 1, 2, 3, 4 (etc.)

And nei - ther have I _____ the wings* tot fly. _____

cresc. Build me a boat, that will car - ry _____ two,

1, 2, 3, 4, 1, 2, 3

mp And both shall row, _____ my love and I. _____

Finally, watch the conductor for one last phrase. It's slower so you'll need a REALLY big breath this time. See how long and how steadily you can hold the last note.

Slower now

The wa - ter is wide... _____

* close onto *ng* sound straight away
+ pronounce *t* not *too*

9. Hornpipe medley

This medley starts and ends with the *Sailor's Hornpipe* - a famous piece played at the Last Night of the Proms in London every year. It's traditional for everyone to bob up and down, and sometimes clap along too. It gets faster as it goes along, so good luck!

1. SAILORS' HORNPIPE
(fiddle starts it off slowly for 4 bars or so)

ACTIONS: Bob the knees, twice a bar. Keep bobbing until *Drowsy Maggie*, the next tune

Time to add some claps now:

(New pattern)

Drowsy Maggie, an Irish tune, is loud and energetic; the band play 4 bars then you join in with this clapping pattern:

2. DROWSY MAGGIE

4 bars rest... and then clap that rhythm again (with a shouted AHOY! on the end this time):

Listen to the next 3 tunes now – 1 of them was a well-known children’s television theme when your teachers were little... Clap along in *Portsmouth* if you like:

3. PORTSMOUTH

4. DARGASON

5. TRUMPET HORNPIPE

Finally, the fiddle strikes up the *Sailor’s Hornpipe* again; start bobbing twice a bar, then add some claps as it speeds up! Shout ‘Wahey!’ at the end.

10. Up she rises!

This is a recap of some of the songs from *Ahoy!*, with *Way-hey 'n' up she rises* as the refrain every time. After the introduction, sing a verse of *Drunken sailor*, followed by *Up she rises*:

DRUNKEN SAILOR VERSE 1 *f* *(etc.)*

What shall we do with a drunk-en sai-lor?...

UP SHE RISES REFRAIN 1 *(etc.)*

Way-hey 'n' up she rises...

Remember *Sam's gone away*? Sing a **DOUBLE CHORUS** with a slow (crotchet) ending:

SAM'S GONE AWAY REPRISÉ *f*

1, 2, 3,

Pret-ty work, brave boys, pret-ty work, I say! Sam's gone a-way a-board the Ma-ry Rose! Pret-ty work, brave boys, pret-ty work, I say! Sam's gone a-way, a-board the Ma-ry Rose,

Now listen to the choir sing *Drunken sailor* **VERSE 2**, then join them for another *Way-hey* refrain:

(etc.)

Way-hey 'n' up she rises...

Next, after a reprise of *Pastime with good company*, join in the refrains of *Haul away, Joe!*

HAUL AWAY, JOE! REPRISE x 2

Way, haul a - way, we'll haul a - way, Joe.

(etc. x 2)

Count 4, then it's two lots of *THAT'S what we do with a drunken sailor*

THAT'S what we do with a drunken sailor x 2

THAT'S what we do with a drunk - en sai - lor, THAT'S what we do with a drunk - en sai - lor...

(etc. x 2)

Listen out for the end of *Pastime* (...who shall me let?) then sing the final two refrains, ending with a half-speed *Early in the morning* and, you've guessed it, an *AHOY!*

CHOIR: end of PASTIME

Who shall me let? Way - hey 'n' up she ris - es...

EAR - LY IN THE MOR - NING.

UP SHE RISES final two REFRAINS

f

Way - hey 'n' up she ris - es...

(etc. x 2)

LAST TIME - HALF-SPEED!

1, 2, 3, 4

1, 2, 3, 4

1, 2, 3, 4

1, 2, 3

NAVAL SALUTE
(r.h. to temple, palm down)

ff

1, 2, 3

shouted: A - HOY!

11. Encore

It's time to get the audience singing now! Give them a nice strong lead as we all sing *The water is wide* again to finish the concert. On the 2nd time through, have a go at singing in canon if you like. (The *Mary Rose* had *cannons*, after all. *Boom, boom!*)

VERSE 1: CHILDREN and AUDIENCE, in unison

mf
1, 2, 3, 4
(etc.)
The wa - ter is wide, I can - not cross o'er,
And nei - ther have I _____

the wings to fly. _____
Build me a boat, _____
that will car - ry _____ two,
mp 1, 2, 3, 4, 1, 2, 3
my love and I. _____

FINAL VERSE: as a CANON

Optional: Children's Choir may divide into 2 to sing both parts of the canon

mf
The wa - ter is wide,
I can - not cross o'er... (etc.)

mp
The wa - ter is wide...
I can - not cross o'er... (etc.)

mp
1, 2, 3, 4, 1, 2, 3
my love and I. _____

Slower mf
The wa - ter is wide. _____

See how beautifully you can sing this ending; it's the last thing the audience will hear!